

Contents

FROM THE EDITOR..... v

ARTICLES AND ESSAYS

Literary Allusion in Legal Writing: The Haynsworth-Wright Letters by Charles Alan Wright	1
Should Lawyers Punctuate? by Richard C. Wydick	7
Why Judges Have Nothing to Tell Lawyers About Writing by Steven Stark	25
Extremist Drafting of Federal Statutes by John A. Bell.....	31
Not So Fast on the Crits: A Grudging Tribute (or Concession) to Crit Style by John D. Ayer	45
A Few of Wisdom's Idiosyncrasies and a Few of Ignorance's: A Judicial Style Sheet by Thomas Gibbs Gee.....	55
A Style Sheet for <i>Litigation</i> by James W. McElhaney	63
Why the First-Year Legal-Writing Course Cannot Do Much About Bad Legal Writing by Douglas Laycock	83

STUDENT ESSAYS

Reaction and Distraction: The Pronoun Problem in Legal Persuasion by Beverly Ray Burlingame	87
Unmasking Jargon as Substance: How the Crits Have Made a Dialect out of Dialectic by Owen Peter Martikan	111

Is Judicial Humor Judicious? by Susan K. Rushing	125
NOTES AND QUERIES	
Clear Clarity by Thomas A. Woxland	143
Choosing Between <i>Shall</i> and <i>Must</i> in Legal Drafting by Reed Dickerson	144
“Numerous Misspelled Words Corrected” by Thomas A. Woxland	147
A [Sic]ness unto Death by James A R. Nafziger	149
In-House Editors: Letting the Experts Do It by Mark Mathewson	152
An American Style by Stephen F. Fink	156
BOOK REVIEWS	
Lessons for the Unschooled by Robert A. Chaim	159
The Practicing Writer by Christopher Simoni	167
Something for Everyone by Robert Barr Smith	175
The <i>Maroonbook</i> v. The <i>Bluebook</i> : A Comparative Review by Douglas Laycock	181
An Uninformed System of Citation: The <i>Maroonbook</i> Blues by Bryan A. Garner	191
BOOK NOTICES	197
NOTES ON CONTRIBUTORS	201