



Mike Farris is a 1983 cum laude graduate of Texas Tech University School of Law, where he was an associate editor on the Texas Tech Law Review and was inducted into the prestigious Order of the Coif. Now retired, was previously Of Counsel at Dallas's Vincent Serafino Geary Waddell Jenevein P.C., where his practice included complex commercial litigation as well as entertainment law, focusing on the movie and publishing industries. Prior to that, he was a partner at Vial Hamilton Koch & Knox in Dallas.

Mr. Farris was the 2014 Chair of the Dallas Bar's Sports and Entertainment Law Section, after serving as the Chair in 2009 and 2012, and as Vice-chair in 2010 and 2013, and is currently the Chair Elect of the State Bar of Texas Entertainment and Sports Law Section. He was formerly an adjunct professor at the University of Dallas in its Sports & Entertainment Management MBA program, where he serves on the Sports & Entertainment Advisory Board. He taught trial advocacy as an adjunct professor at Texas Wesleyan University Law School and creative writing at Richland College in Dallas.

Mr. Farris is the author of the thrillers *Wrongful Termination*, *Kanaka Blues*, *Manifest Intent*, *Rules of Privilege*, *The Bequest*, and, *A Death in the Islands: The Unwritten Law and the Last Trial of Clarence Darrow*, as well as the historical novel *Isle of Broken Dreams*. Mr. Farris collaborated with former ABC-TV anchorman Murphy Martin to write Martin's memoir of his years in journalism, entitled *Front Row Seat: A Veteran Reporter Relives the Four Decades That Reshaped America* (Eakin Press). In 2009, the University of Oklahoma Press released *Call Me Lucky: A Texan in Hollywood*, his collaboration with rodeo cowboy-turned-actor/producer/director Robert Hinkle on Hinkle's memoir of his years in show business.

